

Brisbane, Sydney, Melbourne

Faculty of Education & Arts

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PERFORMING ARTS

Theatre & Drama
Music composition
Fine Arts
Art & Design Studies

MEDIA & COMMUNICATION

Media studies
Communication

Bachelor of Media Communication
Bachelor of Creative Arts
Bachelor of Teaching/Bachelor of Arts
Bachelor of Arts/Bachelor of Global Studies
Bachelor of Arts

At ACU, students are motivated and inspired to learn about a range of creative disciplines and to develop the skills needed to become accomplished, first-rate professionals. Students are mentored in the creation of stylistically diverse portfolios of creative work and given opportunities for this work to receive important public exposure. In working with expert practitioners and award-winning teachers, our students acquire the necessary skills to make a living in the creative arts sector and, through exposure to the best contemporary creative arts practices, are equipped to realise their aspirations.



- 1 Studio in production
- 2 Audio production and live music recording
- 3 Audio studio in use
- 4 Behind the scenes of student film, 'Walk in my shoes'
- 5 Broadcast TV series for channel 31
- 6 Behind the scenes of student film, 'Walk in my shoes'

Australian Catholic University

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VISUAL ARTS

Visual Arts
Painting & Drawing
Printmaking
Sculpture
Professional Practice
Art History and Theory

DIGITAL MEDIA

Video Production/Animation
Website and Graphic Design

Bachelor of Visual Arts and Design (BVAD)
Bachelor of Teaching/ Bachelor of Arts (Visual Arts)

Our courses provide a broad foundation in visual arts and design, developing well-rounded visual arts practitioners and creative problem solvers. Throughout the course, students obtain a balanced mix of studio-based fine art, graphic design, new media and art and design history and theory. We introduce students to a range of opportunities in the visual arts. These opportunities are enhanced through individually tailored internship programs to heighten workplace skills and the opportunity to participate in study abroad both in the United Kingdom, America and Venice. Students are trained by staff who are active practitioners in their field and benefit from small class sizes in an intimate studio environment. Students are also introduced to industry networks, creating linkages that result in exciting employment outcomes.

- 1 Saskia Eisermann, Creatures of Culture
- 2 Ellie Dean, Spectrum
- 3 Vanessa Harnn, Ephemeral Beauty
- 4 Hernan Lopera, Holy Moment
- 5 Claire Taylor, Worm's Eye View
- 6 Jacob Hayward, 9 shirts from Deified Clothing

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