

Sydney, Brisbane, Melbourne

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VISUAL COMMUNICATION

Graphic Design
Information Design
Illustration
Typography
Packaging
Branding

DIGITAL MEDIA

Web Design
Computer Graphics
3D Design
Animation & Visual Effects
Motion Graphics
Games Design

Billy Blue College of Design is part of Think Design Education, a member of Laureate International Universities (LIU), a leading international network of quality, innovative institutions of higher education. Billy Blue is an iconic, inspirational space where ideas flourish. As a leading design college with unique purpose built facilities in Sydney, Brisbane and Melbourne it prides itself on providing a learning environment where students can experiment and investigate their expressive potential as visual communicators. Students are coached by industry practitioners and academics to understand the rigour required to fold personal ideals and expression into professional demands of the field. FEE-HELP is available to Australian citizens.

- 1 James Buckle, Digital Media Design
- 2 Calum Shand, Communication Design
- 3 Anya Ow, Communication Design
- 4 Adrian Clark, Digital Media Design
- 5 Tommy Lin, Digital Media Design
- 6 Calum Shand, Communication Design

Billy Blue College of Design

CRICOS No: 00246M

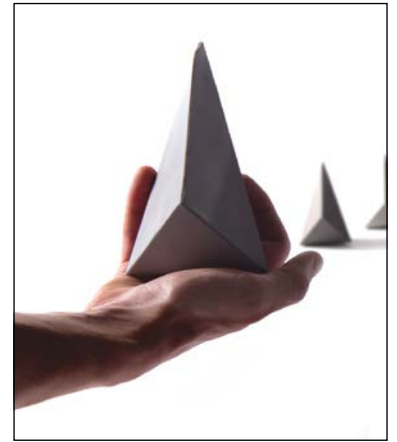
Phone : 1300 851 245

Email : info@billyblue.edu.au

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FASHION & TEXTILES

Fashion Design
Textile Design
Branded Fashion
Fashion Marketing
Fashion Business
Pattern Making
Garment Construction
Fashion Technology
Textile Technology
Clothing Production

BUILT ENVIRONMENT

Built Environment
Environmental Design
Urban Design
Sustainable Design
Interior Design
Interior Decoration

Billy Blue College of Design, Sydney
Level 1, 46-52 Mountain Street
Ultimo NSW 2007

Billy Blue College of Design, Melbourne
595 Little Collins Street
Melbourne VIC 3000

Billy Blue College of Design, Brisbane
90 Bowen Terrace
Fortitude Valley QLD 4006

- 1 Sharina Dymock, Branded Fashion
- 2 Meg Nicholson, Branded Fashion
- 3 Avalong Leong, Commercial Interiors
- 4 Rose Bernard, Commercial Interiors
- 5 Jin Zhong, Commercial Interiors

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ART & DESIGN EDUCATION
RESOURCE GUIDE 2015

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INFORMED BY THE CLIENT'S INTENTION TO ENGAGE LOCAL CHEFS AND DESIGNERS AROUND THE COUNTRY, THIS PROPOSAL OFFERS AN AESTHETIC AND FUNCTIONALITY THAT EXPLORES CONCEPTS SUCH AS 'HANDMADE', 'CRAFT' AND 'LOCAL'. A CONTEMPORARY AND INDEED TEMPORARY FEEL WILL BE DEVELOPED THROUGH THE USE OF RECLAIMED ELEMENTS THAT HAVE PREVIOUSLY BEEN USED IN THE DELIVERY OF A COMMERCIAL PRODUCT. MATERIALITY REVOLVES AROUND PIECES CONSTRUCTED OF UNTREATED PINE, CRAFT PLYWOOD AND ORIENTED STRANDBOARD, AND DISUSED TIMBER PALLETS, WINE BARRELS AND MILK CRATES.

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