

ARTS

Fine Art

RMIT values diversity and offers flexible pathways to Vocational Education and Higher Education programs in Visual Art, Fine Art, Public Art and Arts Management.

Undergraduate and postgraduate programs are delivered locally and via distance education, with students studying across Australia and overseas. There is a strong focus on studio learning as well as industry based projects. This allows students to build industry contacts and work on real world briefs during their studies.

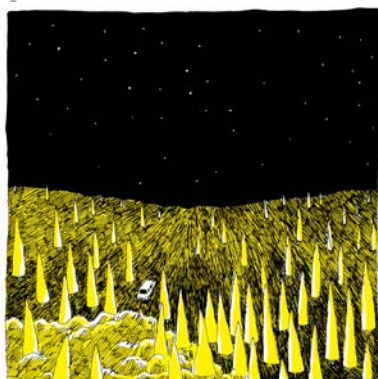
- 1 Cecilia Casillas: Bachelor of Arts (Fine Art)
- 2 Ying Huang: Bachelor of Arts (Fine Art) (Honours)
- 3 Chris Gooch: Bachelor of Arts (Fine Art)
- 4 Karen Lewis: Bachelor of Arts (Fine Art)
- 5 Andrea Sinclair: Advanced Diploma of Visual Art
- 6 Luke Boslem: Bachelor of Arts (Fine Art)

RMIT University

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330 Swanston Street (corner La Trobe Street) RMIT City campus
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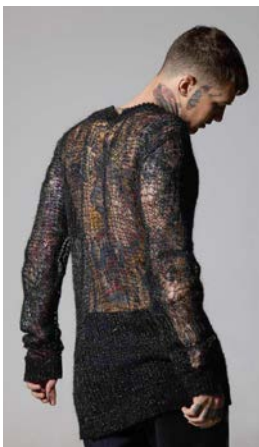
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FASHION & TEXTILES

Fashion Design
Textile Design
Fashion Technology
Fashion and Textile Merchandising

This year RMIT launched the \$8 million Fashion Hub at Brunswick campus featuring world-class learning and teaching facilities including unique 'immersive design' studio spaces and new equipment labs. The city campus fashion spaces have been redeveloped to house specialised research and design workshop facilities. RMIT's fashion and textiles programs are internationally renowned with graduates working for leading designers including, Dior, Vivienne Westwood and Marc Jacobs. Students showcase their collections at major events including the Virgin Australia Melbourne Fashion Festival, Melbourne Spring Fashion Week and London Graduate Fashion Week.

- 1 Jodie Hayes, Bachelor of Fashion (DesignTechnology) and Emma Bucklund, Bachelor of Communication (Advertising)
- 2 Doan Nguyen Bachelor of Fashion (Design) (Honours)
- 3 Lauren Tausend, Bachelor of Arts (Textile Design)
- 4 Imogen Kroker, Bachelor of Fashion (Design Technology)
- 5 Simone Decker, Diploma Of Textile Design & Development
- 6 Alexandra Hackett, Bachelor of Fashion (Design) (Honours)

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BUILT ENVIRONMENT

Architecture
Landscape Architecture
Interior Design

INDUSTRIAL DESIGN

Industrial Design
Product Design
Furniture Design

RMIT has an international reputation for design excellence. Its industry-designed programs are led by high profile staff and alumni, all recognised as innovators and agents of change.

RMIT's architecture programs were ranked top 5 in the world and RMIT's industrial and furniture design community confirmed its position as an industry leader, winning all five awards – from more than 90 works – at the Fringe Furniture Awards.

- 1 David Isaacs: Master of Architecture
- 2 GAP window: Diploma of Visual Merchandising students
- 3 Russell Chia, Bachelor of Interior Design (Honours)
- 4 Thomas Bird, Advanced Diploma of Building Design (Architectural)
- 5 Thomas Fluegge, Bachelor of Landscape Architectural Design
- 6 Chris Goff: Associate Degree in Design (Furniture)

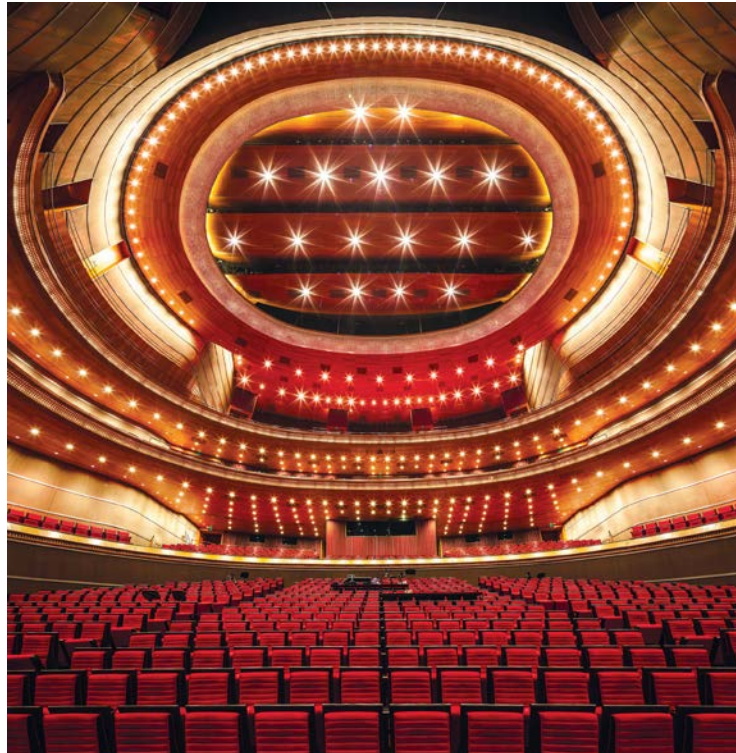
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VISUAL COMMUNICATION

Advertising
Communication Design

DIGITAL MEDIA

Games Art & Design
Animation & Interactive Media

PHOTOGRAPHY

Photography
Fine Art Photography

RMIT's Visual Communication programs are some of the most popular in the University and in Victoria.

You will develop a unique visual language based on a thorough knowledge of conceptual and design principles and your individual design aesthetic, as well as gain a strong knowledge of new production and media technologies.

In all courses, you will learn to communicate visually while studying in a hands-on environment, learning from expert staff.

- 1 Adrian Grosso, Diploma of Photo Imaging
- 2 Sonja Cutter, Diploma of Photo Imaging
- 3 Chien-Yu Fang, Diploma of Photo Imaging
- 4 Melissa Pauline Bebonis, Jing Ting Huang, Lisam Yap & Brendan Hales, Bachelor of Design (Games Design)
- 5 Claudio Cafaro, Bachelor of Design (Communication Design)
- 6 Ben Ommundson, Bachelor of Design (Animation and Interactive Media)
- 7 Ben McIntyre, Bachelor of Arts, (Photography)

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