

CREATIVE ARTS

Visual Arts & Art History
Creative Writing
Digital Journalism & Media Studies
Graphic Design
Music Composition
Theatre and Drama
Professional Practice

DIGITAL MEDIA

Media Production & Theory
Web Design
Audio Production
Media Lab
Professional Practice

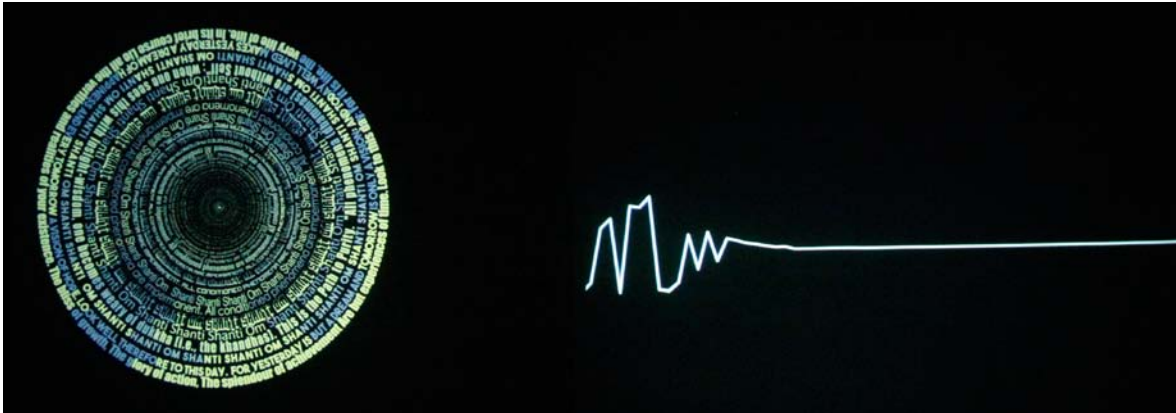
ACU offers flexible programs that allow students to focus on creative fields including drama, communications, digital journalism, literature, media, music and visual arts. Our degrees are designed to create graduates who are work-ready for the creative industries and, with further study, provide pathways to teaching careers. Students work with expert practitioners and award-winning teachers and, through exposure to the best contemporary creative arts practice, are equipped to become capable and adaptive professionals. Students of all backgrounds are mentored in the creation of diverse, multi-disciplinary portfolios of work and given the opportunity for this work to receive important public exposure.

- 1 Students in art class
- 2 Students in the drawing studio
- 3 Students in recording studio
- 4 Students using sound engineering equipment
- 5 ACU Melbourne Gallery – students exhibition
- 6 Behind the scenes – students filming

Australian Catholic University

Brisbane, Sydney, Melbourne
CRICOS No: 0004G
Phone : 1300 275 228
Email : askacu@acu.edu.au
www.acu.edu.au





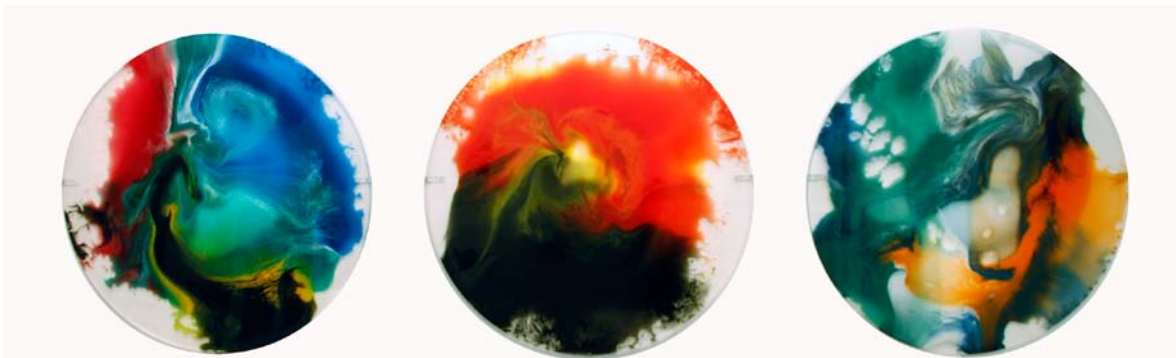
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VISUAL ARTS

- Printmaking
- Photo Media
- Drawing/Painting
- Sculpture
- Ceramics
- Installation Art & New Media
- Art History & Theory
- Professional Practice

DESIGN

- Visual Communication
- Digital Imaging – Graphics
- Web Design
- Visual Identity – Branding
- Creative Direction – Styling
- Prepress – Printing

Our courses provide a broad foundation in visual arts and design, developing well-rounded visual arts practitioners and creative problem solvers. Throughout the course, students obtain a balanced mix of studio-based fine art, graphic design, new media and art and design history and theory. We introduce students to a range of opportunities in the visual arts. These opportunities are enhanced through individually tailored internship programs that heighten workplace skills and the opportunity to participate to study abroad in the United Kingdom, America or Italy. Students are trained by staff who are active practitioners in their fields and benefit from small class sizes in an intimate studio environment. Students are also introduced into industry networks, creating linkages that result in exciting employment outcomes.

- 1 Time, Marina Eun Song Chi
- 2 Haywire, Stephanie Stojic
- 3 Always carry a weapon Son, Sarah Hovarth
- 4 Then the cows and bees found a resting place, Courtney Wagner
- 5 Concept design for animation “To Moona and Back”, Natalie Wyatt
- 6 Character development for animation “To Moona and Back” Natalie Wyatt

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