

ARTS

Fine Art

RMIT University is ranked 20th in the world for art and design, which positions it as the top art school in Australia.

Students gain the capacity, the confidence, the tools and the mechanisms to understand, interpret and transform the world around them.

There is a strong focus on studio learning, where you'll be mentored by teachers that are practising professional artists that exhibit both locally and internationally.

RMIT values diversity and offers flexible pathways from certificates and diplomas in Visual Arts to higher education in Fine Arts.

- 1 Kristy Anne Brown, Advanced Diploma of Visual Art, 'Facepaint', oil paint on print
- 2 Chloe Smart, Bachelor of Arts (Fine Art), 'Captured', hot glue
- 3 Ash Briody, Bachelor of Arts (Fine Art), 'Sound Installation', headphone and sculpture
- 4 Fi Magee, Bachelor of Arts (Fine Art), 'Sticky Sweet Treat (Blue)', acrylic, ink on MDF wood
- 5 Melanie Favola, Bachelor of Arts (Fine Art), 'Inside, Out', photographic screen print
- 6 Stephanie Kam, Bachelor of Arts (Fine Art), 'Untitled', mixed media

RMIT University

RMIT Info Corner
330 Swanston Street (corner La Trobe Street) RMIT City campus
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FASHION & TEXTILES

- Fashion Design
- Textile Design
- Fashion Technology
- Fashion and Textile Merchandising

RMIT is ranked as one of the Top 10 Fashion Schools in the world in the Business of Fashion's Global Fashion School Rankings 2015, and the only Australian institute to make the list. Celebrated by industry for producing innovative, avant-garde and influential creative global talent. Students develop advanced technical and creative skills in the studios and entrepreneurial business knowledge working with leading teachers and industry partners.

Students showcase their work at major events including Virgin Australia Melbourne Fashion Festival, Melbourne Spring Fashion Week and London Graduate Fashion Week. Graduates have gone on to work for leading designers including Dior, Alexander McQueen and Louis Vuitton, and shape the local market at companies like Country Road, Myer and Forever New.

- 1 Jamie Owen, Bachelor of Arts (Textile Design)
- 2 Lauren Trend, MSFW. Bachelor of Fashion (Design)(Honours)
- 3 Emma Fittock, Associate Degree in Fashion Design and Technology, Bachelor of Fashion (Design Technology)
- 4 Bianca Caridi, Diploma of Textile Design and Development
- 5 Cherie Vick, Certificate IV in Custom made Footwear
- 6 Amber Reese, Bachelor of Fashion (Design) (Honours): Melbourne Spring Fashion Week

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BUILT ENVIRONMENT

Architecture
Landscape Architecture
Interior Design

INDUSTRIAL DESIGN

Industrial Design
Product Design
Furniture Design

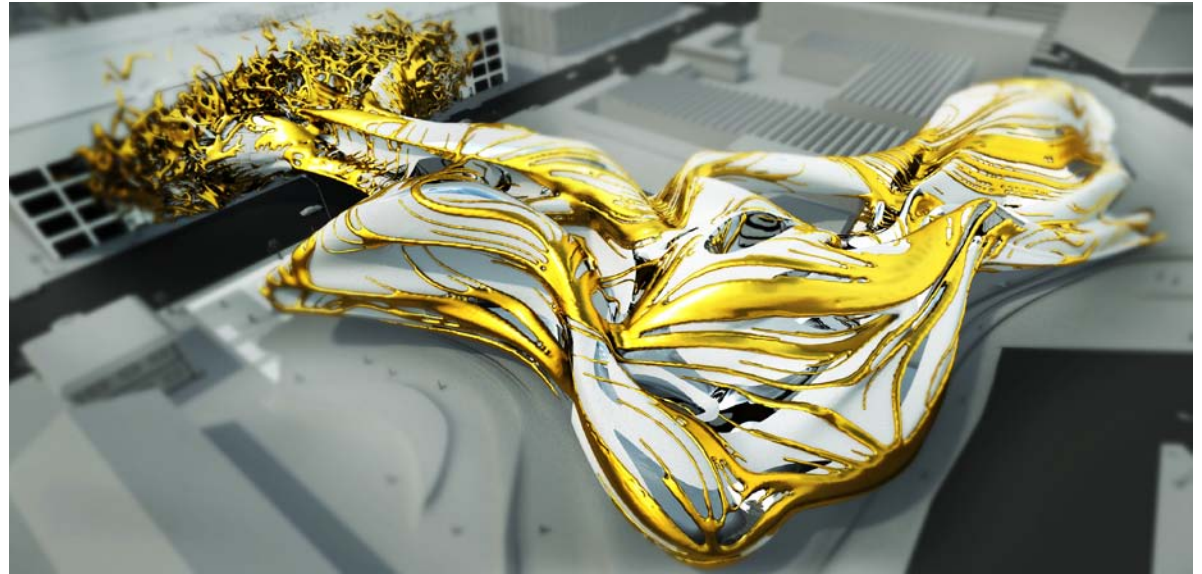
RMIT has an international reputation for design excellence. Its industry-designed programs are led by high profile staff and alumni, all recognised as innovators and agents of change.

RMIT's architecture programs have an international reputation for design excellence. RMIT Industrial and Furniture design continues to achieve at the highest levels with students and graduates winning awards locally and globally including VIVID design awards, London Design Festival, and Design Institute of Australia's Graduate of the Year Awards.

- 1 Parasitic Morphology, Zane Pearton, Tomas Kacerik, Adrian Vocale, Master of Architecture
- 2 Pursuit, Dean Benstead, Bachelor of Industrial Design (Honours)
- 3 Agave Credenza, Richard Greenacre, Associate Degree in Design (Furniture)
- 4 Ben Kronenberg, Bachelor of Landscape Architectural Design
- 5 Daniel Gabbe, Advanced Diploma of Building Design (Architectural)
- 6 TeamSupre, Diploma of Visual Merchandising

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VISUAL COMMUNICATION

Advertising
Communication Design

DIGITAL MEDIA

Games Art & Design
Animation & Interactive Media

PHOTOGRAPHY

Photography
Fine Art Photography

RMIT's Visual Communication programs are some of the most popular in the University and in Victoria. You will develop a unique visual language based on a thorough knowledge of conceptual and design principles and your individual design aesthetic, as well as gain a strong knowledge of new production and media technologies. In all courses, you will learn to communicate visually while studying in an industry focused, practical skills based environment, learning from expert staff.

- 1 MOGA - Advertising capstone project, Azahn Munas and Hayley Carra, Bachelor of Communication (Advertising)
- 2 Callum Preston, environmental portrait photo, Sharni Smith, Cert IV in Photo Imaging
- 3 Screenshot, project on Anzac soldiers, Marigold Bartlett, Bachelor of Design (Games)
- 4 Budge: App design and development, Edwin Ang Ding Hou, Jing Tang, Sarah Lin, Nicholas Roche, Bachelor of Design (Digital Media)
- 5 Portrait: Papua New Guinea, Jake Reeder, Bachelor of Arts (Photography)
- 6 Packaging by Jack Trewin, Advanced Diploma of Graphic Design

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