

Australian National University

School of Art

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The Australian National University, School of Art is centrally located in Canberra city. The art deco premises are within the ANU Campus on Baldessin Crescent. Students at the School of Art can undertake the full range of undergraduate and postgraduate courses in any of the School's specialist workshops: Ceramics Furniture, Glass, Gold & Silversmithing, Painting, Photomedia, Printmedia & Drawing, Sculpture and Textiles. Supporting studies are offered in a wide range of areas including environment studies, applied design, computer art, video art, multimedia, book design, drawing, art theory, field studies and professional practice. In addition to supporting studies, students can access ANU courses and facilities enabling flexible personalised study programs. The ANU School of Art has a high international profile. Students can undertake exchanges to other art schools all over the world. Last year over fifty visiting artists from Australia and overseas visited the School to teach, lead workshops and work alongside students. Class sizes are deliberately kept small to maintain a high standard of teaching and ensure students have easy access to equipment. Staff members are all practising artists with international and national reputations and are dedicated teachers. Workshops are well-equipped studios with individual workspaces, specialist facilities and computer equipment. The School has its own art library which focuses on contemporary art practices. The School is the focus of Canberra's lively artistic community. Students are encouraged to interact with Canberra's national collecting institutions such as the National Gallery of Australia, the National Library, Screensound Australia and the National Museum. Students have the opportunity to exhibit work at contemporary art galleries in Canberra including the School's own Galleries and Photospace.

CRICOS Provider: 00120C

Application dates:
Apply by 28 September 2007 through UAC.

Semester dates:
Semester 1, 2008: 25 February - 6 June 2008
Semester 2, 2008: 21 July - 31 October 2008

Open day:
Saturday 25 August 2007

PROGRAMS/COURSES

Arts
Visual Arts

Design
Design

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Arts

Visual Arts

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SUBJECTS

Painting

Drawing

Printmaking

Photo Media

Ceramics

Glass Design

Wood Design

Sculpture

Art History & Theory

Indigenous Art

Furniture Design

Digital Imaging

Metalsmithing

Jewellery

Gemmology

Professional Practice

AWARDS

Diploma of Art

2 years full time/part time equivalent

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The Diploma program is normally undertaken on a two-year full-time basis, although part-time study is available in some workshops. Qualifications for entry to the Diploma vary from workshop to workshop, but in general, the student is expected to have some existing expertise in their specialist area. The course places heavy emphasis on skills acquisition and practical knowledge, and is designed to further a particular area of knowledge in a specific Workshop discipline.

Bachelor of Visual Arts

3 years full time

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The three year Bachelor of Visual Arts is available for students who wish to major in one of the disciplines offered at the undergraduate level: Ceramics, Glass, Furniture, Gold & Silversmithing Painting, Photomedia, Printmedia & Drawing, Sculpture and Textiles. The program includes a semester of Core Studies, followed by practical skills-based project work in the major workshop, general and specific art theory and art history and a range of complementary studio programs.

Bachelor of Visual Arts (Honours)

1 year full time

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The Honours program is available to students who complete the 3 year Bachelor of Visual Arts or Design Arts degree with a Distinction average. The program is research based and requires completion of a body or resolved artwork (in any of the workshop specialisations) plus an Honours Studio

Report (of 3000-5000 words) outlining the progress, methods and frame of reference of the study.

Bachelor of Visual Arts/Bachelor of Arts

4 years full time

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Combined programs enable students to expand their career options by taking one of a number of programs in conjunction with their studies in the Visual Arts. Employees appreciate the combination of expertise or professional training with a broad educational base.

Bachelor of Visual Arts/Bachelor of Asian Studies

4 years full time

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Combined programs enable students to expand their career options by taking one of a number of programs in conjunction with their studies in the Visual Arts. Employees appreciate the combination of expertise or professional training with a broad educational base.

Bachelor of Visual Arts/Bachelor of Asian Studies (Specialist)

5 years full time

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Combined programs enable students to expand their career options by taking one of a number of programs in conjunction with their studies in the Visual Arts. Employees appreciate the combination of expertise or professional training with a broad educational base.

Bachelor of Visual Arts/Bachelor of Science (Forestry)

5 years full time

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Combined programs enable students to expand their career options by taking one of a number of programs in conjunction with their studies in the Visual Arts. Employees appreciate the combination of expertise or professional training with a broad educational base.

Bachelor of Visual Arts/Bachelor of Music

4 years full time

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Combined programs enable students to expand their career options by taking one of a number of programs in conjunction with their studies in the Visual Arts. Employees appreciate the combination of expertise or professional training with a broad educational base.

Graduate Diploma of Art (Visual)

2 semesters full time/part time equivalent

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This program aims to provide for advanced study in a 2-semester full time course of study by studio practice or by coursework options. The course of study is based upon approved individual programs

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together with participation in seminars and related activities. Eligibility - holders of an appropriate undergraduate degree or those with equivalent achievement in a relevant field of professional practice.

Master of Visual Arts (MVA)
1 year full time/part time equivalent
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This 48-week coursework degree aims to provide for advanced levels of project work and research in the chosen visual art discipline.

Master of Philosophy (MPhil)
2 years full time/part time equivalent
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The Master of Philosophy by Studio Practice and Sub-thesis mode of study is designed for students who require an advanced research qualification but who want a shorter degree program than the PhD. This degree caters for suitably qualified visual artists to pursue practical and theoretical studies in depth and to develop their practice to a higher artistic and academic level in the particular disciplines offered by the School's Workshops and Studios. A candidate for this degree is expected to produce work which makes a significant contribution to the discipline, which represents a substantial development in relation to the candidate's prior practice, and which demonstrates artistic, intellectual and critical rigour of a high standard.

Doctor of Philosophy (PhD)
2-4 years full time/part time equivalent
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The PhD in Visual Arts degree by research caters for visual arts graduates or art professionals and offers advanced levels of Studio Practice and theoretical research in the range of disciplines conducted by the School's Workshops and Studios. Independent research is enhanced by the School's comprehensive working relationship with national cultural institutions such as the National Gallery of Australia, the National Library of Australia, the National Film and Sound Archive, the Australian War Memorial and the National Museum of Australia.

Design Design

SUBJECTS
Web Design
3D Design
Furniture Design
Ceramics Design
Glass Design
Wood Design
Metalsmithing
Jewellery
Gemmology
Professional Practice
Textile Design
Tapestry Design

AWARDS

Bachelor of Design Arts (BDA)
3 years full time
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The BDA aims to prepare students for careers as professional designer-makers. The program is offered in the disciplines of Ceramics, Furniture, Glass, Gold & Silversmithing and Textiles. It utilises current digital technology in design development providing an ideal platform for future design professionals. Students undertake Core Studies in Semester 1 with Semesters 2-6 focussing on the relevant Workshop discipline as the major study. This is supported by art and design theory courses and complementary studies including 3D computer modelling and drawing, inkjet printing and rapid prototyping.

Bachelor of Design Arts (Honours)
1 year full time
www.anu.edu.au/art

The Honours program is available to students who complete the 3 year Bachelor Design Arts degree with a Distinction average. The program is research based and requires completion of a body or resolved artwork (in any of the workshop specialisations) plus an Honours Studio Report (of 3000-5000 words) outlining the progress, methods and frame of reference of the study.

Master of Design Arts (MDA)
1 year full time/part time equivalent
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The MDA is a 48-week coursework program with a particular emphasis on technical, design and production outcomes. A study program relevant to the design discipline is constructed on an individual basis in one of the Ceramics, Furniture, Glass, Gold & Silversmithing and Textiles Workshops.

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Elena Papanikolakis
Untitled



Gosia Pilat
Syndrome of need



Sarah Evans
Reid

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Majella Brown
Bathroom



Rene Lawler
Connections

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Margaret Carlin
Constructed Memories-Recipe



Sculpture Workshop

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Lucy Quinn
European Beauty Myth (Hauptbahnhof), Berlin

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Bettina Hill
Constructs



Cobi Cockburn
Swathe

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Tiffany Cole
Mouse



Daniel Bell
Work space

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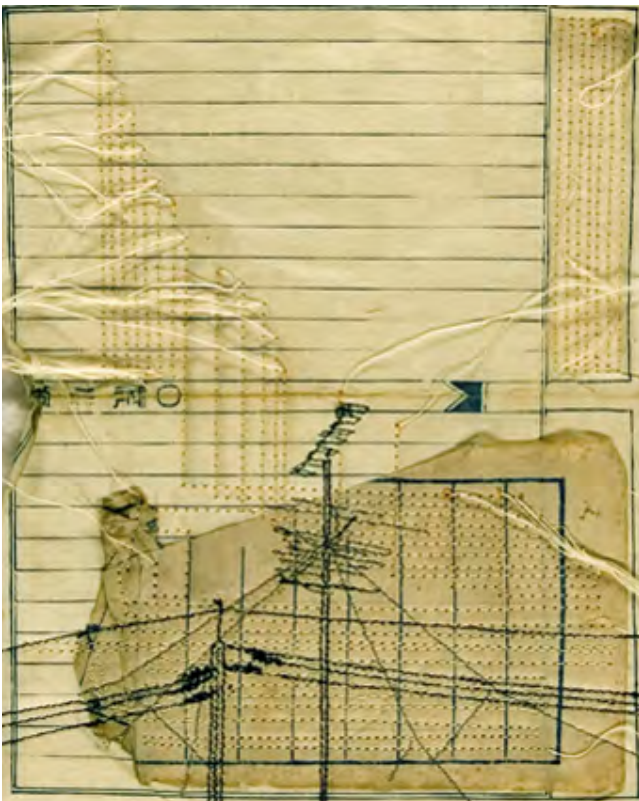
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Alan McGovern
Composition 1-Series 1



Tania Evans
Plankton



Kate Maurice
Pick up lines



Ceramics Workshop

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Leonie Andrews
Promise



Eileen Procter
Plato's Republic (detail)



Mathew Little
Screw Cups

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Alison Jackson
Luminance One



Elizabeth Campbell
Rings

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Gold & Silversmithing Workshop



Glass Workshop

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Furniture Workshop



Textiles Workshop



Charles Butcher
Silence



Raquel Gabiola
Form

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Cristina Baratinskas Goodman (top left)
Sunshine and Shadows

Candace Rawlings (top right)
Lectern (detail)



Elliott Gorham
Milk Crates

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Mia-Lee Ching
Remind Me To Fly



Helen Jensma
Mulberry Shell