

University of New South Wales (Paddington)

College of Fine Arts

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Paddington NSW 2021
Australia
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The College of Fine Arts (COFA) at UNSW, is one of Australia's premier art and design schools, located in the heart of Sydney, amidst galleries, museums, design studios and media production houses. COFA is committed to providing important foundational skills such as drawing and has a long held teaching tradition of practical intensive studio based courses taught by practising artists and designers. COFA offers either in depth or cross disciplinary programs of study in Fine Art, Design and Digital Media including Painting, Drawing, Sculpture, Printmaking, Photography, Jewellery Textiles Ceramics Film & Video, all aspects of Digital Media, Art History & Theory and Art & Design Education. CRICOS provider: 00098G

Application dates:
Check website for details.

Semester dates:
Check website for details.

Open day:
Check website for details.

PROGRAMS/COURSES

Visual Communication

Graphics/Media Design

New Media

Multimedia
Digital Media
Computer Animation
Film/Video
Photomedia

Arts

Fine Arts
Visual Arts
Ceramics
Art Criticism
Art History/Theory

Administration/Education

Art Education
Design Education
Art Administration

Architecture

Interior Design
Enviromentals/Spatial Design

Metalsmithing

Jewellery

Industrial Design

Product Design
Applied/Object Design

Display & Events

Sculpture/Performance/Installation

Fashion & Textiles

Textiles

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Visual Communication

Graphics/Media Design
www.cofa.unsw.edu.au

SUBJECTS

Graphic Design
Art/Design Education

AWARDS

Bachelor of Design
3 years full time
www.cofa.unsw.edu.au

The Bachelor of Design is the equivalent of four years full-time study with the opportunity to undertake Honours study in the fourth year. This program provides an education to students who wish to enter a range of different areas of the design profession, including graphic design, media design, film, television production and post-production, illustration, publications, interiors, theatre, exhibitions, display, festivals and furnishings, ceramics, textiles, jewellery and product design.

Bachelor of Design/Bachelor of Art Education
5 years full time
www.cofa.unsw.edu.au

The Bachelor of Design Bachelor of Art Education is the equivalent of five years full-time study. It aims to prepare students as visual arts and design educators and design professionals working in graphic and media design, film and television production and post-production, festivals theatre exhibition and display, furnishings and interiors, ceramic textile and jewellery product design.

Bachelor of Design (Honours)
1 year full time
www.cofa.unsw.edu.au

Master of Design (Honours)
2 years full time/4 years part time
www.cofa.unsw.edu.au

The Master of Design (Honours) is a two year full-time, or four year part-time program in design research where candidates nominate a research thesis/project focusing on Graphics/Media Design or Environments/ Spatial Design or Applied/Object Design, or Integrated Design, Design Management, or Design History/Theory. The degree is aimed at providing candidates with an opportunity to demonstrate mastery in their approved area of research in design through investigation of the theoretical underpinnings of design process, practice and/or product. The program requires research resulting in a written thesis and/or Studio project. The program is individually oriented and cannot be undertaken by coursework.

PhD in Design Studies
www.cofa.unsw.edu.au

A PhD in Design Studies may include a studio/

exhibition component, subject to approval. Major research areas in this field are: architecture, landscape and urban design; ceramics; Asian art/craft/design and cultural history; design and gender studies; design and technology; design history and theory; design management; human computer interaction; interactive media; jewellery; object design; online design education; textiles; theatre design; and visual communication.

New Media

Multimedia
Digital Media
Computer Animation
Film/Video
Photomedia
www.cofa.unsw.edu.au

SUBJECTS

Computer Graphics
3D Design
Motion Graphics
Digital Media
Digital Imaging

AWARDS

Bachelor of Digital Media
3 years full time
www.cofa.unsw.edu.au

The Bachelor of Digital Media (BDM) is an innovative three-year full-time program that provides a foundation in creative media production using contemporary digital tools. The broad program provides experience in a range of digital production processes including: Digital Imaging, Video, Sound, Interactive Media, 2D and 3D Animation, and Motion Graphics. The studio-based core of this course is supported by theoretical studies that encourage critical thinking and contextualisation of the creative practice.

Master of Digital Media
1.5 years full time/part time equivalent
www.cofa.unsw.edu.au

The Masters of Digital Media (MDM) is a three session coursework masters that provides an intensive postgraduate experience in the theory and practice of contemporary media production. Students focus on studies in either Sound & Image or Computer Animation and are provided with intensive accelerated studio instruction, preparing them for the production of a major studio project in the third session. Electives in interactive media and digital imaging are amongst a range of practical and theoretical studies that complement the core studio classes of the program.

PhD in Media Arts
www.cofa.unsw.edu.au

The Media Arts PhD provides the opportunity for

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students to be assessed by a combination of studio practice in addition to a thesis component. The School of Media Arts provides specialised research training in the areas of photomedia, digital imaging, sound, animation, interactive media, new media, video and film.

PhD in Design Studies
www.cofa.unsw.edu.au

A PhD in Design Studies may include a studio/exhibition component, subject to approval. Major research areas in this field are: architecture, landscape and urban design; ceramics; Asian art/craft/design and cultural history; design and gender studies; design and technology; design history and theory; design management; human computer interaction; interactive media; jewellery; object design; online design education; textiles; theatre design; and visual communication.

Arts

Fine Arts
 Visual Arts
 Ceramics
 Art Criticism
 Art History/Theory
www.cofa.unsw.edu.au

SUBJECTS

Fine Arts
 Visual Arts
 Ceramics
 Art History & Theory
 Art Criticism

AWARDS

Bachelor of Fine Arts
 3 years full time
www.cofa.unsw.edu.au

The Bachelor of Fine Arts (BFA) is a three-year full-time degree that provides a foundation for people who would like to become practicing artists in the visual arts or related fields. The main BFA discipline areas in which students can major are: Painting; Drawing; Printmaking; Sculpture, Performance and Installation; Photomedia; Time Based Art; Ceramics; Jewellery and Textiles. At COFA, interdisciplinary practice is encouraged and research excellence promoted. Students can also apply for the Bachelor Fine Arts/Bachelor of Arts combined program.

Master of Fine Arts
www.cofa.unsw.edu.au

The Master of Fine Arts program enables students of proven ability to engage in the sustained investigation at an advanced level of an area of interest or concern in their visual arts practice. This inquiry takes the form of a supervised research project and leads to the exhibitions, performance, publication or screening of artwork/s that are

complete, coherent and appropriate to the stated inquiry. The significance of the research outcomes may be the contribution of new knowledge to the fine arts, the innovation of a distinctive methodology or approach in visual arts practice, poetics or the new application of technologies in visual arts practice. The products of the inquiry should be the creation of high quality studio based work accompanied by a written component containing documentation of the project and its development. MFA studies are available in the discipline areas of Digital Imaging, Drawing, Film, Installation, Multimedia Computing, Painting, Performance, Photomedia, Printmaking, Sculpture, Sound, Video, Ceramics, Jewellery, Textiles. Studies in a combination of discipline areas are possible.

Bachelor of Art Theory
 3 years full time
www.cofa.unsw.edu.au

The Bachelor of Art Theory at COFA is a three-year full-time degree that offers students access to the latest innovations in the study of art history and theory, visual culture, and design. The degree allows students to undertake a wide range of history, theory and studio electives in the visual arts, and to tailor their programs towards specific areas of expertise.

A unique aspect of the degree is that it enables students to enrol in the following combined degrees: Bachelor of Art Theory and Bachelor of Arts, Bachelor of Art Theory and Bachelor of Social Science, Bachelor of Art Theory and Bachelor of Laws.

Master of Art Theory
www.cofa.unsw.edu.au

Students enrolled in the Master of Art Theory undertake a program of independent, supervised research and produce a written thesis. This research degree in Art History and Theory offers training in research methodologies, their critical evaluation and application. The length of the thesis may vary but would normally exceed 50,000 words. In certain cases art work may be submitted in support of the written thesis, where it is appropriate to make an argument through a visual or time-based form. Each research student is allocated a supervisor with knowledge of the field. In addition, at least one co-supervisor is appointed. Students are expected to meet regularly with the supervisor. Contact with other staff and postgraduate students is maintained through participation in the postgraduate seminar program.

Bachelor of Design
 3 years full time
www.cofa.unsw.edu.au

The Bachelor of Design is the equivalent of four years full-time study with the opportunity to undertake Honours study in the fourth year.

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This program provides an education to students who wish to enter a range of different areas of the design profession, including graphic design, media design, film, television production and post-production, illustration, publications, interiors, theatre, exhibitions, display, festivals and furnishings, ceramics, textiles, jewellery and product design.

Bachelor of Design (Honours)
1 year full time
www.cofa.unsw.edu.au

PhD in Design Studies
www.cofa.unsw.edu.au
A PhD in Design Studies may include a studio/exhibition component, subject to approval. Major research areas in this field are: architecture, landscape and urban design; ceramics; Asian art/craft/design and cultural history; design and gender studies; design and technology; design history and theory; design management; human computer interaction; interactive media; jewellery; object design; online design education; textiles; theatre design; and visual communication.

PhD in Art Theory
www.cofa.unsw.edu.au
A PhD in Art Theory may include a studio/exhibition component, subject to approval. Major research areas in this field are: contemporary art, postcolonialism, postmodernism, art and politics, critical theory, theories of subjectivity, European and American art history, anthropology and art, Australian art history, art of the Asia-Pacific region, arts administration, curatorial studies, design history and theory, digital media theory.

Administration/Education

Art Education
Design Education
Art Administration
www.cofa.unsw.edu.au

SUBJECTS

Art/Design Education
Design/Arts Management

AWARDS

Bachelor of Art Education
4 years full time
www.cofa.unsw.edu.au
The Bachelor of Art Education is a four-year full-time degree in art education and specialist fine arts studies. It combines the creativity of art and design with the extensive research and teaching facilities of UNSW. The program includes professional experiences in teaching in a variety of educational settings in preparation for the full session Teaching Internship. It is possible to complete the Bachelor of Art Education with honours and proceed into either

classroom based practice or a research degree. Art Education can be studied as a second degree to achieve a teaching qualification following a specialist fine arts, visual arts or digital media degree.

Bachelor of Art Education/Bachelor of Design
5 years full time
www.cofa.unsw.edu.au

The Bachelor of Design Bachelor of Art Education is the equivalent of five years full-time study. It aims to prepare students as visual arts and design educators and design professionals working in graphic and media design, film and television production and post-production, festivals theatre exhibition and display, furnishings and interiors, ceramic textile and jewellery product design.

Master of Design (Honours)
2 years full time/4 years part time
www.cofa.unsw.edu.au

The Master of Design (Honours) is a two year full-time, or four year part-time program in design research where candidates nominate a research thesis/project focusing on Graphics/Media Design or Environments/ Spatial Design or Applied/Object Design, or Integrated Design, Design Management, or Design History/Theory. The degree is aimed at providing candidates with an opportunity to demonstrate mastery in their approved area of research in design through investigation of the theoretical underpinnings of design process, practice and/or product. The program requires research resulting in a written thesis and/or Studio project. The program is individually oriented and cannot be undertaken by coursework.

Master of Art Administration
www.cofa.unsw.edu.au

The Master of Art Administration is a three session coursework masters degree that combines a wide-ranging knowledge of the visual arts with skills in management, marketing and finance, as well as exhibition and curatorial practices, writing and documentation, and legal and theoretical studies. The program aims to equip graduates for leadership positions within the arts. Students can also apply for the Graduate Diploma (two sessions full-time) or Graduate Certificate (one session full-time).

Master of Art Administration (Honours)
www.cofa.unsw.edu.au

Students enrolled in the Master of Art Administration (Honours) complete 24 units of coursework (normally taken as 4 courses of 6 units), and undertake a program of independent, supervised research to produce a thesis (72 units and may take the form of a written thesis or an art administration project, together with supporting written documentation). The length of the thesis may vary but will not normally exceed 30,000 words.

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Master of Philosophy

www.cofa.unsw.edu.au

The MPhil is a research degree with a coursework component, designed to train students in the research techniques appropriate to their discipline[s]. The degree is undertaken over three sessions full-time or six sessions part-time.

Master of Art & Design Education

1 year full time/part time equivalent

www.cofa.unsw.edu.au

The Master of Art and Design Education (MArtDesEd) is a two session coursework masters program that provides professional development courses in art and design education where students investigate current visual arts and design interests through courses interpreting curriculum changes and innovation, building research practice and leadership in the profession. Students can also apply for the Graduate Certificate (one session full-time).

Master of Art Education (Honours)

2 years full time/4 years part time

www.cofa.unsw.edu.au

The Master of Art Education (Honours) provides students of proven ability with an opportunity to undertake advanced work in a selected art education orientation, for example: curriculum theory and practice; theoretical frameworks in art and art education including research and development of broad relevance to the field; critical and historical methods in art and education and cognitive theory. Participants in the research degree undertake an original investigation with academic supervision. The program is offered full-time for two years and part-time for four years as a minimum for the award of the degree.

PhD in Art Education

www.cofa.unsw.edu.au

The School of Art Education embraces a diverse range of research interests which are reflected in the studies undertaken by staff and doctoral candidates.

PhD in Design Studies

www.cofa.unsw.edu.au

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Architecture

Interior Design

Enviromentals/Spatial Design

www.cofa.unsw.edu.au

SUBJECTS

Built Environment

Interior Design

AWARDS

Bachelor of Design

3 years full time

www.cofa.unsw.edu.au

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Bachelor of Design (Honours)

1 year full time

www.cofa.unsw.edu.au

Master of Design (Honours)

2 years full time/4 years part time

www.cofa.unsw.edu.au

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PhD in Design Studies

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Metalsmithing

Jewellery
www.cofa.unsw.edu.au

SUBJECTS

Jewellery

AWARDS

Bachelor of Design
3 years full time
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Bachelor of Design (Honours)
1 year full time
www.cofa.unsw.edu.au

PhD in Design Studies
www.cofa.unsw.edu.au

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Industrial Design

Product Design
Applied/Object Design
www.cofa.unsw.edu.au

SUBJECTS

Product Design
Furniture Design

AWARDS

Bachelor of Design
3 years full time
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Bachelor of Design (Honours)
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Master of Design (Honours)
2 years full time/4 years part time
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Display & Events

Sculpture/Performance/Installation
www.cofa.unsw.edu.au

SUBJECTS

Theatre Design
Exhibition & Installation Design

AWARDS

Bachelor of Design
3 years full time
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Fashion & Textiles

Textiles
www.cofa.unsw.edu.au

SUBJECTS
Textile Design

AWARDS
Bachelor of Design
3 years full time
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Mary Benn
Silver Screw, 2004



Felicity Isles
Frayed Edges, 2006



Kate Scardfield
Readyplayed II, 2006

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Watt, COFA Design Student Exhibition at Kudos Gallery, 2006



Kimmi KeumHee Ko
La Bolla - Super Light EVA Outdoor Mat, 2006



Alex Green
The Shape of Progress, 2006



Toshiko Oiyama
The Next Day (Detail), 2006



Sherman Galleries, Sydney. Photo Hamish Ta-mé



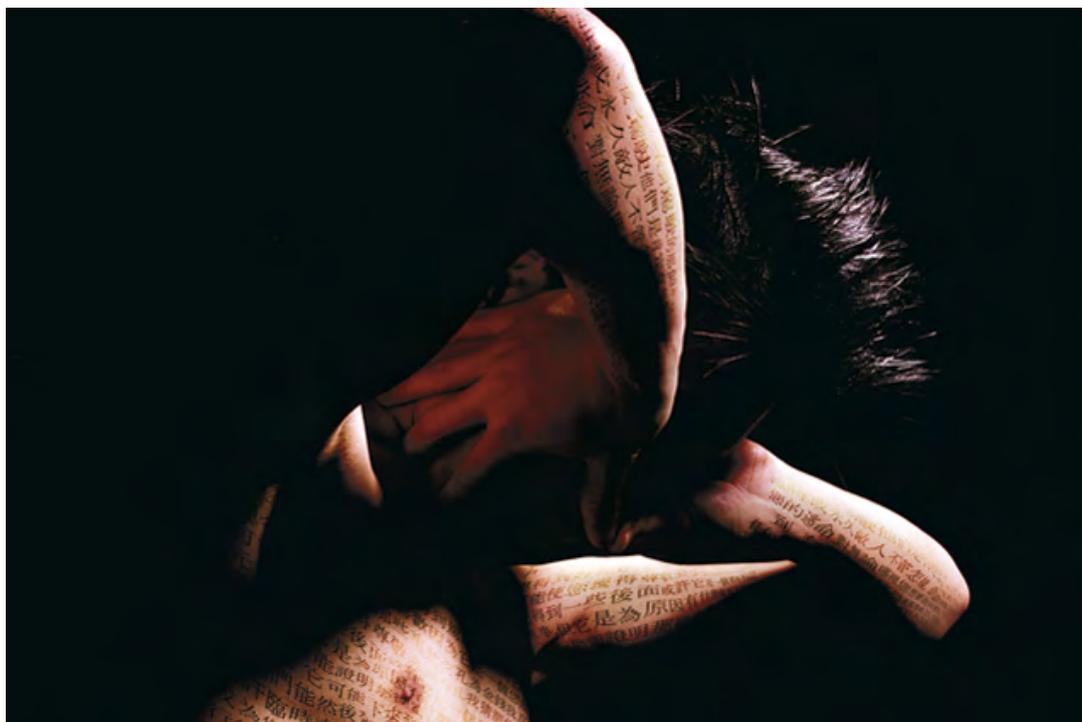
Greg Parish
Game Over Threatcon Delta, 2006

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Lorna Diwa
Cubitecture, 2006



Lisha Tan
My Day, 2005