

Chisholm Institute of TAFE

Dandenong campus
Department of Creative Arts



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Dandenong Campus is situated approximately 30km east of Melbourne and sits at the foot of the Dandenong Ranges. Frankston Campus is situated approximately 45km south of Melbourne, and is the gateway to the Mornington Peninsula surf beaches and wineries. The Department of Creative Arts is widely acclaimed for its staff expertise, including practising designers, painters, sculptors, illustrators and multimedia experts. The mix of courses ensures access to a diverse range of skills, expertise, facilities and career pathways. Individual problem solving is emphasised: the process of investigation and research is deemed to be as important as the finished piece of work. The Department of Creative Arts is committed to training students to a high quality of professional expertise within their chosen field. It has modern facilities and state-of-the-art equipment and technology. The Institute also offers a fine art gallery on campus, 'The J-Space Contemporary Art Centre'; and a range of sponsored industry awards are applicable across the various programs. Students are also involved in a range of high end industry based exhibitions and field trips.

Frankston Campus
Fletcher Road
Frankston VIC 3199
Phone: 03 9238 8216
Fax: 03 9238 8185

Application dates:
Check website for details.

Semester dates:
Check website for details.

Open day:
Check website for details.

PROGRAMS/COURSES

New Media

Animation
New Media
Multimedia (Design)
Video and Sound

Visual Communication

Graphic Arts
Illustration

Arts

Visual Arts
Ceramics

Photography

Photography

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New Media

Animation

New Media

Multimedia (Design)

Video and Sound

www.chisholm.vic.edu.au

SUBJECTS

Multimedia

New Media

Animation

AWARDS

Advanced Diploma of Multimedia (Design)

2 years full time

www.chisholm.vic.edu.au

This course provides specialist training in an integrated program of electronic design, interactive media, computer animation, three-dimensional modelling, digital imaging, computer art, web page design authoring, games design and digital video. The course also includes industry visits and seminars, specialised workshops and guest speakers.

Certificate III in Screen - Animation, Video & Sound
1 year full time

www.chisholm.vic.edu.au

This course incorporates traditional 2D animation and claymation techniques into a digital format using editing and sound effects software. It develops the drawing of character art, story-board ideas with digital sound and video techniques into an animation format.

Certificate IV in New Media (Video, Sound & Animation)

1 year full time

www.chisholm.vic.edu.au

This course allows students to diversify their art and design skills through the use of digital technology, using advanced animation, video and sound techniques. This provides students with many options, to work within this industry or to enhance skills developed from other art and design areas to become more flexible in art applications. The intention of this course is to develop a multi-skilled student with a range of visual problem solving skills and a confidence to look for solutions through the use of technology. This will make them more accessible to a rapidly expanding market.

Certificate IV in Contemporary Arts
(Computer Aided Art)

1 year full time

www.chisholm.vic.edu.au

Students explore contemporary art techniques through video and digital technology to enhance traditional art and design practices. This is an ideal pathway for visual artists to gain further vocationally based skills. This will provide students with a greater range of skills to enable them to work

across industries. Enhancement of the traditional painting and photography skills is done through the use of digital video and computing techniques to explore a range of outcomes that extend on the original concept and application. The intention of this course is to also develop a multi-skilled student with a range of visual problem solving skills and a confidence to look for solutions through the use of technology. This will make them more accessible to a rapidly expanding market.

Visual Communication

Graphic Arts

Illustration

www.chisholm.vic.edu.au

SUBJECTS

Graphic Design

Illustration

Colour & Design

AWARDS

Diploma of Arts (Graphic Arts)

2 years full time

www.chisholm.vic.edu.au

This course trains students to execute creative concepts intuitively, economically and efficiently, working with both traditional techniques and advanced electronic media with an outcome leading to employment within the design industry. This course is designed to equip students with the skills required to work within the graphics industry. The first year introduces students to the design process from "idea to finished product" and establishes the skills needed to interpret a design brief and resolve design problems using traditional techniques and electronic media applications. The second year consolidates skills with an emphasis on professional standards. A feature of our second year program is our high-profile city-based exhibition which gives students the opportunity to have their work evaluated by industry professionals.

Diploma of Arts (Illustration)

2 years full time

www.chisholm.vic.edu.au

This course provides an understanding of a broad knowledge base incorporating theory with substantial depth in illustration techniques. A great diversity of mediums and techniques (including electronic) are explored in the process of meeting the design brief. The first year introduces students to the concept of drawing as the basis of all art production. Students will explore a broad range of rendering techniques enabling them to visually communicate concepts and become appropriately skilled in using a computer as a design and illustrative tool. The second year consolidates established skills and encourages students to build a portfolio of professional quality work with a

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high degree of competency in the manipulation of media, and confidence in their interpretation of art and design concepts. Students are encouraged to take on real-life projects. Work based on industry consultation is a strong feature of this course.

Certificate IV in Design

1 year full time

www.chisholm.vic.edu.au

This program provides a strong foundation for artistic development and establishes the core skills and knowledge of art and design at such a level to enable students to apply for other art and design courses.

Arts

Visual Arts

Ceramics

www.chisholm.vic.edu.au

SUBJECTS

Visual Arts

Ceramics

AWARDS

Diploma of Arts (Ceramics)

2 years full time

www.chisholm.vic.edu.au

Graduates become studio potters competent in various construction techniques with a capacity to design, create, decorate and fire ceramics of commercial and exhibition standards. Work is directed towards achieving industry standards as well as meeting personal expectations through an analytical and interpretive process. This course includes industry visits and workshops by practicing potters.

Diploma of Arts (Visual Arts)

2 years full time

www.chisholm.vic.edu.au

This course enables students to assess and analyse complex information, adapting it and incorporating it in visual art disciplines. Students are exposed to the many options a career in visual arts offers and are introduced to methods of personal interpretation in their work production. Course includes gallery visits and guest speakers who are practicing artists.

Photography

Photography

www.chisholm.vic.edu.au

SUBJECTS

Photography

AWARDS

Certificate in Photography

6 months full time

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Tahlia Gee
Diploma of Illustration
Self Portrait
Acrylics



Sheridan Johns
Diploma of Illustration
Homage to Lewis Wickes Hines
Acrylics

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Megan Crozier
Diploma of Illustration
Self portrait
Acrylics



Erin Carew
Diploma of Visual Arts
Camp fire at night
Oils on board

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Joel Parke
Diploma of Graphic Art
Calendar cover design for food and wine festival



Hekie Krieger
Diploma of Graphic Art

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Justin Kane
Diploma of Graphic Art
Brochure cover design from corporate identity assignment.



Mark Laricchia
Diploma of Graphic Art
Label and packaging design

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Mark White

Advanced Diploma of Multimedia (Design)
Screen grab from a simulated animated television commercial.



Mark White

Advanced Diploma of Multimedia (Design)
A screen grab from a children's animated interactive book.

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Dion Cuttriss

Advanced Diploma of Multimedia (Design)
A 3D room within a multilevel animated game.



Dave Clayton

Advanced Diploma of Multimedia (Design)
A screen grab from a children's animated interactive book.

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Monica Finch
Diploma of Ceramics
Stoneware - Sculpture



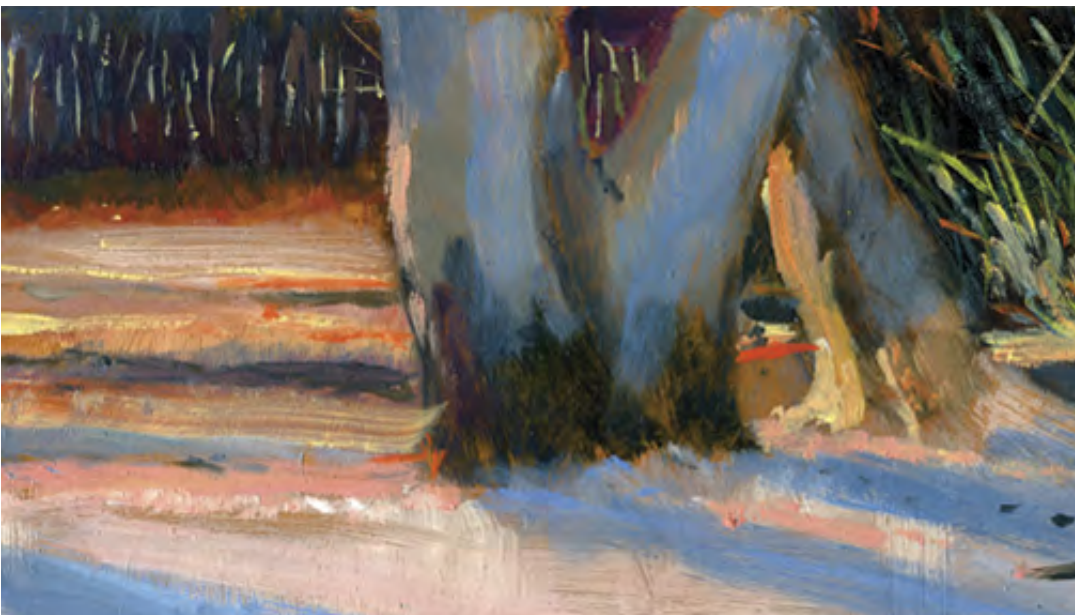
Sonja Louie
Diploma of Ceramics
Stoneware - Cat tea set

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Katrina Spooner
Diploma of Ceramics
Stoneware - Tea for one



Linda Spencer
Diploma of Visual Arts
First light
Oils on board